

"DANZLINES"

A newsletter produced by Mary Stanley-Shepherd for Cathedral City Line Dance Club of Christchurch N.Z. Contact address 7 Munich Place Christchurch 8062

Phone 389 8809 Mobile 021 216 3382

Email: danzlines@xtra.co.nz Website: www.cathedralcitylinedancers.co.nz

February 2012

Happy New Year everyone and welcome back to dancing. Let's hope that 2012 is one whole lot better than 2011. It certainly can't be too much worse, so I am thinking positively, even though it has not started out on a good note as far as after shocks are concerned. I am sure, like me, you are more than please to see everyone again and ready to start the new year with lots of fun and exercise to work off the over indulgencies!! Thank you to those who came out to the Spencer Park Carnival, as usual it was a lot of fun despite the fact the grass now has more dips and holes than ever before due to the earthquakes. The weather was great, even the second day that started off with three big aftershocks and a downpour, did not put people off having fun, and the day turned out really well with so much excellent entertainment.

In one way 2012 has started well for me and I know you will all be glad to hear that I **WON** my case against ACC. A bit of a hollow victory really because it took so long and the only advantage is the satisfaction of having proved my point. ACC have got off really lightly as they only have to pay a small amount towards the lawyer's fee, so in the long run it has cost us, but at least I am covered in case there are any further problems. Most people know that ACC's standard answer to everything appears to be that the complaint is due to a "pre-condition". It made me laugh though when a friend, who had chopped the top of his finger off, was told the same thing!!! I understand they backed down fairly quickly on that one though.

On Monday 16th January Lois Starr and myself were once again guests of honour at lunch at Camp Quality and they were absolutely rapt with our cheque for \$2040.00. Thank you so much to all of you for your contributions, it was an amazing effort considering the interrupted year we had. It was craft day and the children were having a wonderful time making all sorts of interesting things. I was invited to help Bella with her gingerbread creations and under her explicit instructions I did quite well. When I asked Bella which one she would eat first she said she was only making them for other people as she was not allowed to eat gingerbread. It appears along with her other problems she is also gluten intolerant, but she was so happy making things for others. She later brought me my efforts to eat, she knew exactly the ones I had made. We also saw how to make juggling balls out of balloons and rice, balsa wood aircraft, stone carving, friendship bracelets, clown faces with light up eyes and nose, little books to record photos and notes about Camp and so many other things. Unfortunately we were too late for the chocolate making session. Note to myself - go earlier if I am invited next year!! It is so humbling to see how these children cope with all the adversities life has thrown at them, especially when you remember they have also had to put up with the earthquakes, aftershocks and some losing their homes as well. It certainly puts things into perspective.

The floors in the Sports Hall and the Kelloway Bar at the Woolston are due to be pulled up and replaced sometime in February/March, nobody can give me any exact dates at

present but I am hoping to find an alternative venue for the short term for the days when we can't have either room. To make things easier if we have to ring everyone, will you please make sure that you put your name and all your details in the address book for this year. You will also find a column to put which days you dance on. PLEASE MAKE SURE YOU DO THIS.

I am looking at taking a group to Nelson for the weekend at the end of March to help celebrate the 2nd birthday of the Sioux Line Dance Club. The plan is to leave Friday 30th March in the afternoon returning on the Sunday. At the moment it looks like it would cost somewhere around the \$250.00 which would include the coach, accommodation, dancing and a possible cruise and BBQ lunch. Because of the price of the coach, the more people who go the cheaper the price of the coach would be. An alternative would be to take a few cars and share the expense and everyone pay their own expenses. Please let Mary know if you are interested.

Social dates for this coming year are as follows, all in the Sports Hall at the Woolston Club so mark your calendars now.

Sunday 10th June 2012 Mid Year Social, Dancing 1.30 – 5.00pm. Dinner to follow.

Sunday 22nd July 2012 Art's Day Social, Dancing 1.30 – 5.00pm. Dinner to follow.

Sunday 12th August 2012 New Dancers Social Dancing 2.00 – 5.00pm. Dinner to follow.

Sunday 2nd September 2012 Fundraising Social for Camp Quality (for children with cancer) Dancing 1.30 – 5.00pm . Dinner to follow.

Sunday 2nd December 2012 Christmas Party Social. Dancing 1.30 – 5.00pm. Dinner to follow.

Reservations for any of the dinners are essential and you can book anytime, price still to be advised.

NEXT TRAVEL MEETING 10.00 am Saturday 3rd March at 7 Munich Place. This is for the trip to Australia departing 12th and returning 23rd September of this year. If you are interested in going then you need to be at this meeting. If you are unable to attend but still want to go then please give your name to Mary before hand. We shall soon need a deposit of about \$500.00 to hold our accommodation.

SMILE

A funeral director asked a bagpiper to play at the graveside service for a homeless man. The man had no family or friends so the service was to be at a pauper's cemetery in the Dewbury back country. As the piper was not familiar with the backwoods he got lost and being a typical man, he didn't stop to ask for directions. He finally arrived an hour late, the funeral director had evidently gone and the hearse was nowhere in sight. There were only the diggers left and they were eating their lunch. The piper apologized to the men for being late, walked over to the grave and not knowing what else to do he started to play. The workers put down their lunches and gathered around as the piper played his heart and soul out for the man with no family or friends. As he played "Amazing Grace" the workers began to weep and the piper wept with them. When he had finished the song he packed up his bagpipes and headed back to his car. As he opened his car door he heard one of the workers say, "Well I've never seen nothin' like that before and I've been putting in septic tanks for 20 years!!"