

ACC

NEW ZEALAND MASTERS GAMES

LINE DANCING RULES 2009

Definition of a Line Dance

Where one, two or more individuals dance a pre-named, pre-choreographed linedance routine consisting of any number of counts, performed in the middle of the floor without a dance partner.

1. Category Definition

1:01 Duo consists of two (2) dancing members.

1:02 Team consists of no less than four (4) and no more than eight (8) dancing members.

2. Entry Restrictions

2:01 Competitors are eligible to compete once only per category for which they qualify.

2:02 Competitors may dance “down” into a younger age group, but may not dance “up” into an older age group.

3. Novice Definition

3:01 Open to anyone who has been dancing in competitions for less than three (3) years and has not been placed (1st, 2nd, 3rd) in any Linedance Competition in NZ or Australia.

4. Competition Format

4:01 Competitors in all duo and solo events will be required to dance one (1) compulsory dance and two (2) of their own choice.

4:02 Teams will dance two (2) dances only of their own choice.

5. Dance Format & Criteria

5:01 All dances will be executed as per the official dance sheet for the first two (2) sequences (vanillas), then variations are allowed including contra and mirror imaging, however, the original Compulsory dance must remain recognisable.

5:02 The compulsory dance will be performed first, followed by the free choice dance.

6. Dance Program

6:01 Competitors must dance in order as published in the Official Programme, unless otherwise arranged with the Event Director. Failure to enter the floor when called upon to compete may result in disqualification.

7. Format

7:01 Judging will commence from the start of the dance to its conclusion.

7:02 Entry and exit to the floor will be without any dance routine, **except** if using the musical introduction to their dance.

8. Music

8:01 Music will be supplied for all compulsory dances.

8:02 Competitors must provide their own free choice music, which must be of no more than five (5) minutes duration.

8:03 Music must be presented to the Sound Desk Manager 30 minutes prior to the commencement of the Section.

8:04 C.D.'s are the preferred media.

Please talk to the Music Manager if you wish to use anything else, prior to the event.

- 8:05** All music must be clearly marked with the Section Name, Competitors Number and Name and Track Number. Failure to meet these requirements will result in the music not being accepted.
- 8:06** Competitors will be TOTALLY responsible for the full working order of their supplied CD.
- 8:07** It is the responsibility of competitors to have available a back-up copy of their music.

9. Props

- 9:01** No props are allowed. Hat use/tricks and skirt working are not considered to be props.
- 9:02** Acrobatic movements (i.e.) flips, splits, etc) are not allowed and will result in disqualification.

10. Restarts

- 10:01** Competitors must not restart a dance after a breakdown, unless directed to do so by the Head Judge.

11. Liability

- 11:01** Competitors dance at their own risk.

12. Miscellaneous

- 12:01** In the event of there being only one entry in a section, the Judges will award 1st place.
- 12:02** In the event of a tie, equal placing will be awarded.
In this instance, more than three medals could be awarded in one section.

13. Judging Criteria

Competitors will be judged on their execution of the prescribed step description. Judging will include; Degree of difficulty, footwork, choreography, unity, timing, style and rhythm, body alignment, hand and arm positions and movements when applicable. Also appearance, enthusiasm, stage presentation, audience appeal and overall impact.

14. Phrasing, Pauses & Physical Contact

- 14:01** Competitors may not make physical contact with each other for more than eight (8) counts per full sequence.
- 14:02** Competitors may not create a formation that does not constitute a line (i.e. a circle or half-circle etc.)
- 14:03** No joining of hands to perform partner dancing is allowed.
- 14:04** To stop dance movement temporarily for the sake of expression is limited to four (4) counts.

15. Solos

- 15:01** Competitors will share the floor with two or more contestants.
- 15:02** Contestants will dance the first two sequences according to the specified dance sheet (vanillas), followed by individual interpretation which must still follow the line of dance.
- 15:03** Competitors own interpretation may be danced during the introduction of the music.

16. Comedy Section

- 16:01** Must be no more than five (5) minutes duration.
- 16:02** Content must be non offensive.
- 16:03** Competitors must provide their own music if required.

17. Dress Code

- 17:01** The dress code is Country & Western attire with hats optional.
- 17:02** Skirts and jeans are permitted

The judge's decision is final and no correspondence will be entered into, except in breach of these rules. Any reports to the Head Judge of misconduct or violation of the rules may result in disqualification.