

THE DANCE

SONG: THE DANCE
ARTIST: GARTH BROOKS
ALBUM: THE HITS
CHOREOGRAPHER: MICHAEL VERA-LOBOS FEB 2008
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON LEFT (START VOCALS)

BEATS: STEPS: 4 WALL INTERMEDIATE DANCE Version 0.01

- 1 – 8 STEP FWD/ DRAG, SIDE, ¼ R STEP SIDE, ¼ R STEP SIDE, COASTER BACK R FULL SPIN FWD R, SHUFFLE FWD R**
- 1,2&3 Step fwd R dragging L towards R, Take a large Step L to L rocking wt onto L & Turn ¼ R Ending R to R side
Turn a further ¼ R Ending with L to L side (6:00)
- 4&5 Coaster back on R - Step back on R & Step L beside R, Step fwd on R
- &6 Full spin fwd over R Stepping L,R
- 7&8 Shuffle fwd L stepping L,R,L (6:00)
- 9 – 16 SWEEP BACK, SWEEP BACK, ROCK BACK & REPLACE, ½ L, COASTER ¼ L CROSS, BALL CROSS & SIDE , ½ HINGE L**
- 1,2, 3&4 Sweep back on R, Sweep back on L, Rock back on R & Rock fwd on L, Turning ½ L Step back onto R
Step back on L & Step R beside L, Turning ¼ L Cross L over R (9:00)
- 5&6 Stepping R to R Cross L over R, Stepping R to R, Hinge ½ L Ending with L to L (3:00)
- 7&8
- 17 – 24 FULL TRIPLE SPIN R, CROSS , ¼ L, ½ L, STEP FWD & ¼ PIVOT L, CROSS ROCK, ROCK BACK & ¼ R, SIDE DRAG**
- 1&2,3&4 Full triple turn traveling R Stepping R,L,R, (3:00), Cross L over R & Turn ¼ L Stepping back on R, Turn a
further ½ L (6:00)
- 5&6 Step fwd R & Pivot ¼ L, Cross Rock R over L
- 7&8 Rock back on L & Turn ¼ R on R, Step L to L Dragging R towards L (6:00)
- 25 – 32 R SAILOR BACK, CROSS BEHIND & ¼ R, STEP SIDE, FULL TRIPLE SPIN R, SIDE DRAG, SIDE DRAG & STEP BESIDE**
- 1&2,3&4 Travel back – Cross R behind L & Rock L to L, Replace wt on R, Cross L behind R & Turning ¼ R on R, Step L
to L dragging R towards L (9:00)
- 5&6 Full triple Spin Traveling R Stepping R,L,R (9:00)
- 7,8& Rock L to L dragging R towards L, Rock R to R dragging L towards R & Step L beside R (9:00)
- TAG:**
- End of wall 2 add the following 8 counts (facing back wall)**
- 1,2&3,4 Rock fwd R, replace wt on L & Turn back ½ R on R, Step fwd L, Pivot ½ R
- 5,6&7,8 Rock fwd L, replace wt on R & Turn back ½ L on L, Step fwd R, Pivot ½ L (restart back wall)
- End of wall 4 add the following 4 counts**
- 1,2&3,4& Rock fwd R, replace wt on L & Turn back ½ R on R, Step fwd L, Pivot ½ R & Step L beside R
- Note:** **On wall 5 music stops. Dance to count 16. Wait for the word dance AND COUNT 1,2 continue**

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