

## *Such a Perfect Day*

Song: Perfect Day by Lou Reed  
Choreographer: Luke Watson, Christchurch, New Zealand, January, 2007  
Description: 96 count, 2 Wall, Advanced Waltz with one Restart

- Rock, Hold, Hold, Step left, Step behind, Step to side  
1,2,3 Rock R to R side, Hold for 2 counts  
4,5,6 Step L to L side, Cross R behind L, Step L to L side
- Step R to R, Drag L to R, Sweep L behind, ½ turn L, Step fwd L  
1,2,3 Step R to R, Drag L in front of R for 2 counts  
4,5,6 Sweep L behind R making a ½ turn L, stepping fwd onto L
- Step R fwd, Sweep L in front of R, Cross, Side, Behind  
1,2,3 Step R fwd, Sweep L in front of R for 2 counts  
4,5,6 Step L in front of R, Step R to R, Cross L behind R
- Step R, Drag L, Roll L 450 deg  
1,2,3 Step R to R, Drag L beside R for 2 counts  
4,5,6 Roll 450 deg L, Stepping L, R, L
- 1-12 Repeat the Last 12 counts
- Rock fwd, Hold, Hold, Basic Waltz Back on L  
1,2,3 Rock Fwd on R, Hold, Hold  
4,5,6 Step Back on L, Step R beside L, Step L beside R
- Coaster Back, ¼ turn L, Cross Shuffle  
1,2,3 Step Back on R, Step L beside R, Step R fwd  
4,5,6 making a ¼ turn L cross L in front of R, Step R to R, Cross L in front of R
- Step R, Drag L together, 1/4 turn L, Hold, Basic waltz fwd turning to 5 o'clock  
1,2,3 Step R to R, Drag L beside R making ¼ turn L, Hold  
4,5,6 Step fwd on L, Step R beside L turning 45 deg L, Step L beside R (now facing 5 o'clock)
- Waltz fwd on R facing 5 O'clock wall turning to 7 O'clock wall  
Waltz fwd on L facing 7 O'clock wall turning to 5 O'clock wall  
1,2,3 Step fwd on R (facing 5 O'clock), Step L beside R turning 90 deg R, Step L beside R (now facing 7 O'clock)  
4,5,6 Step fwd on L (facing 7 O'clock), Step R beside L turning 90 deg L. Step R beside L (now facing 5 O'clock)
- Step fwd on R facing 5 O'clock, Drag, Hold, Step back L, Cross, Unwind 540 deg L  
1,2,3 Step fwd on R still facing 5 O'clock, Drag L beside R, Hold  
4,5,6 Step back on L, Cross R in front of L, Unwind 540 deg L (now facing 11 O'clock) finishing with weight on R##
- Waltz fwd L, Step back R, Drag L, Hold  
1,2,3 Step fwd on L, Step R beside L, Step L beside R (still facing 11 O'clock)  
4,5,6 Step Back on R, Drag L beside R (Straighten up to 9 O'clock), Hold
- Cross, Drag, Step, Twinkle  
1,2,3 Cross L in front of R, Drag R beside L, Step R beside L  
4,5,6 Cross L in front of R, Rock R to R, Rock L to L
- Cross, Drag, Step, Twinkle ¼ turn R  
1,2,3 Cross R in front of L, Drag L beside R, Step L beside R  
4,5,6 Cross R in front of L, Rock L to L, Rock fwd onto R making ¼ turn R
- Lock, Step fwd 45 deg, Step fwd, Lock, Step fwd 45 deg, Step fwd  
1,2,3 Lock L behind R, Step fwd R 45 deg R, Step fwd L  
4,5,6 Lock R behind L, Step fwd L 45 deg L, Step fwd R

Lock, Step fwd 45 deg, Step fwd, Cross behind, Unwind 180 deg R, Hold

1,2,3

Lock L behind R, Step fwd R 45 deg R, Step fwd L

4,5,6

Cross R behind L, Unwind 180 deg R (keep weight on L), Hold

Choreographers Note: There is a restart on wall 2 (##) instead of doing the full 540 deg turn  
Step back on L, Cross R in front of L, Unwind to 12 O'clock wall and  
Restart dance. Enjoy!