

# Stronger

<b>Song</b>	Stronger	<b>Artist</b>	Melinda Schneider	<b>Album</b>	Stronger
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 0407 242 087 scld@ozemail.com.au				
<b>Description</b>	48 beat 4 Wall, Waltz style line dance begin on lyrics (24 beats in)		<b>Date</b>	August 2007	

## **BEATS          STEP DESCRIPTION**

### **FULL TURN R, L TWINKLE, CROSS, REVERSE FULL TURN TRAVEL L, STEP, DRAG**

1,2,3	Full turn R stepping R,L,R
4,5,6	Step L over R, step R to R, step L in place
7,8,9	Step R over L, step L back making ¼ turn R, step R fwd making ½ turn R
10,11,12	Step L to L making ¼ turn R, drag R next to L over 2 beats

### **R SAILOR STEP, BEHIND, SIDE, ACROSS, STEP, DRAG, 1 ¼ TURN L**

1,2,3	Step R behind L, step L to L, step R in place
4,5,6	Step L behind R, step R to R, step L across R
7,8,9	Step R to R, drag L next to R over 2 beats (weight R)
10,11,12	1 ¼ turn L stepping L,R,L

### **STEP, DRAG, BACK, ½ TURN, TOG, STEP, DRAG, BACK, FULL TURN**

1,2,3	Step R fwd, drag L next to R over 2 beats
4,5,6	Step L back, making ½ turn R step R fwd, step L tog
7,8,9	Step R fwd, drag L next to R over 2 beats
10,11,12	Step L back, making full turn R travelling back step R,L

### **R COASTER STEP, L TWINKLE, WEAVE L, STEP, DRAG**

1,2,3	Step R back, step L tog, step R fwd
4,5,6	Step L over R, step R to R, step L in place
7,8,9	Step R over L, step L to L, step R behind L
10,11,12	Step L to L, drag R next to L over 2 beats (weight L)

## **48 beats          Repeat dance in new direction**

*Tag at the end of the 5<sup>th</sup> wall (facing 3 O'clock wall), add the following 6 beats and restart dance. I have been calling this the "Drag Tag"*

12,3,	Step R to R, drag L next to R over 2 beats (weight R)
4,5,6	Step L to L, drag R next to L over 2 beats (weight L)