

PLAY IT FOR THE GIRLS

MUSIC: Play it for the girls, by Danny Saucedo.

CHOREOGRAPHED BY Tom & Wendy Monaghan (NZ)

DISCRIPTION: 32 counts, 4 walls. Start on Vocals.

SECT 1: SIDE ROCK, RECOVER, KICKBALL CHANGE, FWD ROCK, 1/2 SHUFFLE FWD.

123+4 Rock/step R to R side, recover onto L, kick R fwd, step R beside L,
step L into place.

567+8 Rock/step R fwd, recover onto L turning $\frac{1}{2}$ R, shuffle fwd R.L.R. [6-00]

SECT 2: SIDE ROCK, RECOVER, KICKBALL CHANGE, FWD, 1/4 TURN, CROSS SHUFFLE

123+4 Rock/step L to L side, recover onto R, kick L fwd, step L beside R,
step R in place.

567+8 Step L fwd, pivot $\frac{1}{4}$ turn right side, cross shuffle L.R.L, [9-00]

SECT 3: R FWD ROCK, RECOVER, BACK LOCK BACK, 1/2, 1/4, BACK SHUFFLE.

123+4 Rock/step R fwd, recover onto L, step R back, lock step L over R, step R back,

567+8 Turn $\frac{1}{2}$ L stepping R fwd, turn $\frac{1}{4}$ L stepping R back, shuffle back L.R.L.

[12-00]

SECT 4: BACK, FWD, SHUFFLE FWD, 1/4 TURN, FULL TURN.

123+4 Rock back on R, recover on L, shuffle fwd R.L.R.

567+8 step L fwd, pivot $\frac{1}{4}$ turn right, (weight on R) turn 360deg stepping L.R.L.

[3-00]

Tag at the end of wall 4 (facing 12-00) please do:

R Rocking chair: 1 2 Rock fwd on R, recover on L,
3 4 Rock back on R, Recover on L,

R Jazz box: 5 6 Cross/step R over L, step back on L
7 8 Step R to side, step fwd on L.

Restart on wall 10 (facing 12-00) Dance first 16 counts of dance,
restart from beginning.

Enquires to Tom & Wendy Monaghan

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