



# Perfect Time

Choreography: Gaby Neumann (Germany) 06/2008 website: [www.funnydancer.de](http://www.funnydancer.de)  
Description: 32 count, 2 wall, Beginner/Intermediate Linedance  
Music: Life At The Perfect Time by Michael C. Kent (Country Music)  
Start: The dance starts with the vocals

## (1-8) Walk, Walk, $\frac{1}{2}$ Pivot Turn right, Shuffle (LRL), $\frac{1}{4}$ Turn left

1, 2 LF step forward, RF step forward  
3, 4 LF step forward,  $\frac{1}{2}$  turn right  
5&6 Shuffle forward (L, R, L)  
7, 8 RF step forward,  $\frac{1}{4}$  turn left

## (9-16) Shuffle (RLR), $\frac{1}{2}$ Pivot Turn right, Shuffle (LRL), $\frac{1}{4}$ Turn left

1&2 Shuffle forward (R, L, R)  
3, 4 LF step forward,  $\frac{1}{2}$  turn right  
5&6 Shuffle forward (L, R, L)  
7, 8 RF step forward,  $\frac{1}{4}$  turn left (weight on RF)

## (17-24) Coaster Step, Stomp, Stomp, Coaster Step, Stomp, Stomp

1&2 LF step back, RF next to LF, LF step forward  
3, 4 RF stomp on place, LF stomp on place  
5&6 RF step back, LF next to RF, RF step forward  
7, 8 LF stomp on place, RF stomp on place

## (25-32) Side, By, Cross Shuffle (left), Side, By, Cross Shuffle (right)

1, 2 LF step left, RF next to LF  
3&4 LF cross over RF, RF next to LF, LF cross over RF  
5, 6 RF step right, LF next to RF  
7&8 RF cross over LF, LF next to RF, RF cross over LF

Repeat Dance

Tag: Dance the tag 3x (beginning with the Guitar Solo) after the 3<sup>rd</sup>, 6<sup>th</sup> and the 10<sup>th</sup> Walls. The last step of the 3<sup>rd</sup> tag is the last count of the music.

## Heel Switches with Tap Behind, Claps R+L

1&2 LF touch heel forward, LF next to RF, RF touch heel forward  
&3 RF next to LF, LF touch toe backward  
&4 clap, clap  
&5 LF next to RF, RF touch heel forward  
&6 RF next to LF, LF touch heel forward  
&7 LF next to RF, RF touch toe backward  
&8 clap, clap

## Step, Shuffle (LRL), $\frac{1}{2}$ Triple Turn left, Rock Back, Kick Ball Change

&1&2 RF next to LF, Shuffle forward (L, R, L)  
3&4 Shuffle with  $\frac{1}{2}$  turn left (R, L, R)  
5, 6 LF step backward, weight back on RF  
7&8 LF kick forward, LF next to RF, RF next to LF