

# OVER THE MOUNTAINS

CHOREOGRAPHER:

Celia Stevens, (NZ) - October 2007

MUSIC:

"Over The Mountains" By The Robertson Brothers. CD "Here"

DESCRIPTION:

32 Count, 4 wall intermediate line dance. 1 restart - easy tags  
Feet together weight on the left - start on the vocals (16 beats)

## BEATS

## STEPS

## THIS DANCE IS DONE IN ALL FOUR DIRECTIONS

### **SAILOR STEP, BEHIND-SIDE-ACROSS, SIDE-TOUCH, 1/2 TURN, BEHIND-SIDE-ACROSS.**

- 1 & 2 SAILOR STEP: Step R foot behind left, Step L foot to side, Step R foot to side  
3 & 4 Step L foot behind right, Step R foot to right side, Step L foot across in front of right  
& 5, Step R foot to side, Touch L toe behind right,  
6 Unwind  $\frac{1}{2}$  turn left keep weight on right  
7 & 8 Step L foot behind right, Step R foot to side, Step L foot across in front of right.

### **SIDE $\frac{1}{4}$ TURN-FORWARD, QUICK PIVOT-FORWARD, FORWARD-ROCK-1/2 TURN, QUICK PIVOT-FORWARD.**

- 1 & Step R foot to the side, Side rock onto L foot turn  $\frac{1}{4}$  left  
2 Step R foot forward,  
3 & PIVOT: Step L foot forward, turn  $\frac{1}{2}$  turn right take weight onto R,  
4 Step L foot forward,  
5 & Step R foot forward, Rock back onto L,  
6 Turn  $\frac{1}{2}$  turn right step R foot forward,  
7 & PIVOT: Step L foot forward, Turn  $\frac{1}{2}$  turn right take weight onto right,  
8 Step L foot forward.

### **SHUFFLE FORWARD-HOOK-SHUFFLE BACK-SWEEP, SAILOR STEP, $\frac{1}{4}$ TURN SAILOR CROSS**

- 1 & 2 & SHUFFLE FORWARD STEP: R-L-R, Hook L toe behind right,  
3 & 4 & SHUFFLE BACK STEP: L-R-L, Sweep R toe to the side,  
5 & 6 SAILOR: Step R foot behind left, Step L foot to the side, Step R foot to the side  
7 & Turn  $\frac{1}{4}$  turn left step L foot behind right, Step R foot to the side,  
8 Step L foot across in front of right.

### **SIDE-ROCK-BEHIND, SIDE-ROCK-BEHIND, & BACK, ROCK & PADDLE TURN**

- 1 & 2 Step R foot to the side, Side rock onto L foot, Step R foot behind left,  
3 & 4# Step L foot to the side, Side rock onto R foot, Step L foot behind right,  
& 5, 6 Step R foot back, Step L foot back, Rock forward onto R foot,  
& 7, 8\*\* Step L foot together, Step R foot forward, turn  $\frac{1}{4}$  turn left take weight onto L foot.

**TAGS:** *Add the following tags at the END (\*\*)* of:

WALL 1 (Facing 3:00) & WALL 3 (9:00)

1,2 Push hips Right, Push hips left.

WALL 2 (Facing 6:00)

1,2,3,4 Push hips R, Push hips L, Push hips R, Push hips L

**RESTART:** *On WALL 5 dance to BEAT 28 (#) Then restart facing 6:00*