

OSCILLATION

SONG: VAIVEN
ARTIST: CHAYANNE
ALBUM: CHAYANNE
CHOREOGRAPHER: NOEL BRADEY, August 2007, Sydney
DANCE STARTS: On Vocals, 56 Count Introduction

BEATS: STEPS: Intermediate, Two Wall Line Dance Version: 1:01

- 1-8 SASSY WALKS X 2, CHA CHA FWD, SIDE, TOGETHER, SIDE CHA CHA**
1,2 (*Travelling fwd*) Cross/step R in front of L, Cross/step L in front of R
3&4 Step R fwd, Step L beside R, Step R Fwd (*Not a shuffle, a cha cha fwd using hips*)
5,6 Step L to left side, Step R beside L (*make sure you move your hips*)
7&8 Step L to left side, Step R beside L, Step L to left side (*make sure you move your hips*)
- 9-16 SIDE SWITCHES X 3, FLAMENCO FLICK L, CROSS OVER, ½ UNWIND, SAILOR STEP**
1&2&3,4 Touch R toe to right side, Step on R beside L, Touch L toe to left side, Step on L beside R,
Touch R toe to right side, Flick R foot up and to the right side
5,6 Cross/step R over L, Unwind 180° left (*wt to R*) (6:00)
7&8 Cross/step L behind R, Step on ball of R to right side, Replace weight to L
- 17-24 CROSS OVER, ¼ UNWIND, SAILOR STEP, CROSS OVER, STEP BACK, COASTER STEP**
1,2 Cross/step R over L, Unwind 90° left (*wt to R*) (3:00)
3&4 Cross/step L behind R, Step on ball of R to right side, Replace weight to L
5,6, 7&8 Cross/step R over L, Step L back, Step R back, Step L beside R, Step R fwd
- 25-32 FWD, TOGETHER, LOCK SHUFFLE BACK, LOCK SHUFFLE BACK, ½ TURN, ½ TURN**
1,2 Step L fwd, Step R beside L
3&4 (*Travelling back on L diagonal*) Step L back, Cross/step R over L, Step L back
5&6 (*Travelling back on R diagonal*) Step R back, Cross/step L over R, Step R back (#)
7,8 Turning 180° left step fwd on L, Turning 180° left step on R beside L
- 33-40 FWD, TOGETHER, BACK, ¼, CROSS, SIDE, REPLACE, CROSS, SIDE, REPLACE, BEHIND**
1,2 Step L fwd, Step R beside L
3&4 Step L back, Turn 90° right stepping R to right side, Cross/step L over R (6:00)
5&6 Rock/step R to right side, Replace weight to L, Cross/step R over L
7&8 Rock/step L to left side, Replace weight to R, Cross/step L behind R
- 41-48 ROCK FWD, REPLACE, CHA CHA FWD, SIDE SWITCHES X 3, ¼ TURN HOOK, STEP FWD**
1,2,3&4 Rock R fwd, Replace weight to L, Step R fwd, Step on L beside R, Step fwd R
5&6&7&8 Touch L toe to left side, Step on L beside R, Touch R toe to right side, Step on R beside L,
Touch L to left side, Turn 90° left hooking L over R leg, Step L fwd (3:00)
- 49-56 ¼, BEHIND, ¼ SHUFFLE FWD, FWD, ¼ PIVOT, CROSS, ¼, ½**
1,2,3&4 Turn 90° left stepping R to right side, Cross/step L behind R, Turn 90° right to shuffle fwd R,L,R (3:00)
5,6,7&8 Step L fwd, Pivot turn 90° right (*wt R*), Cross/step L over R, Turn 90° left stepping R back,
Turn 180° left stepping L fwd (9:00)
- 57-64 ¼, BEHIND, ¼ SHUFFLE FWD, FWD, ½ PIVOT, FWD, ½, ¼**
1,2,3&4 Turn 90° left stepping R to right side, Cross/step L behind R, Turn 90° right to shuffle fwd R,L,R (9:00)
5,6,7&8 Step L fwd, Pivot turn 180° right, Step L fwd, Turn 180° left stepping R back, Turn 90° left stepping
L to left side (6:00)
- RESTART: Wall 3 – Dance to Count 30 (#), Then add a triple ¼ turn over left stepping L,R,L – start again facing 6:00**

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