

# NO MORE ROSES

**CHOREOGRAPHER: Evelyn Cooper Dunedin. N.Z. September 2007**

**Song:- Bring Me No More Roses. ARTIST: - Donna Fisk**

**64 Count. 4 Wall Linedance. Intermediate 1 Restart.**

**START DANCE ON WORD ROSES (Song length 3min 10sec)**

**Beats Steps**

**1 – 8 R TOE, HEEL, SHUFFLE R, L TOE, HEEL, SHUFFLE L**

1.2.3&4 Touch R toe to left instep, Touch R Heel to left instep, Shuffle to right side RLR

5.6.7&8 Touch L toe to right instep, Touch L Heel to right instep, Shuffle to left side LRL

**9 – 16 BACK SWING, BACK SWING, BACK, FWD, FWD, SCUFF L**

1.2.3.4 Step R back, Swing L from front to back, Step onto L, Swing R from front to back

5.6.7.8 Step onto R, step L fwd, Step R fwd, Scuff L to left side

**17 – 24 VINE L, ROCK BACK, VINE R**

1.2.3.4 Step onto L, step right behind L, step L to left, cross R over L

5.6.7.8 Rock back onto L, step R to right, cross L over R, step R to R

**25 – 32 (Continue) VINE R, ROCK BACK, 1/4 TURN R STEP BACK, 1/4 TURN R STEP R, STEP L, TOUCH**

1.2.3.4 Step L behind R. step R to right, cross L over R, rock back onto right

5.6.7.8 Making 1/4 turn right step back onto L, 1/4 turn right stepping R to right side, step onto L, TOUCH R next to L

**33 – 40 WALK FWD, HITCH L 1/4 TURN R, BACK, BACK, BACK COASTER**

1.2.3.4 Walk fwd RLR, hitch L leg up making 1/4 turn right on R foot, (keeping weight on R)

5.6.7&8 Step L back, Step R back, Step L back, Step R beside L, step L fwd (coaster)

**41 – 48 (45deg R) FWD, LOCK, SHUFFLE, (45deg L) FWD, LOCK, SHUFFLE**

1.2.3&4 (Turn to 45deg right) step R fwd, lock L behind R, shuffle fwd RLR

5.6.7&8 (Turn to 45deg left) step L fwd, lock R behind L, shuffle fwd LRL

**49 – 56 (Centre) FWD. ROCK BACK, 3/4 TURN R, FWD, ROCK BACK, 3/4 TURN L**

1.2.3&4 (1/8 turn R back to centre) Step R fwd, rock back onto L, Make 3/4 turn right triple step RLR

5.6.7&8 Step L fwd, rock back onto R, Make 3/4 turn left triple step LRL

**57 – 64 BACK, LOCK, TOUCH 1/2 TURN, HEEL SWITCHES, TOUCH**

1.2.3.4 Step back on R, lock L in front of R, touch R toe behind L Make 1/2 turn right (keeping weight on R)

5&6&7&8 Touch L heel fwd, step L back beside R, touch R heel fwd, step R back beside L  
Touch L heel fwd, step L back beside R, TOUCH R beside L

**64 Start dance in new direction**

**Restart: On the 4<sup>th</sup> vanilla dance to count 32 (Touch R beside L) (this occurs facing 3o'clock wall)  
Restart from beginning count 1.**