

MR & MRS ED

Choreographer: Judith Campbell "Hooked on Country" NZ

Song: "I Still Like Bologna, by Alan Jackson

Album: Good Times

64 Counts – 4 Walls – One restart – Oct 2008

Intro: 16 Counts.

- 1 – 8 CROSS FRONT ROCK – RECOVER – SIDE SHUFFLE – HINGE SHUFFLES**
1 2 3&4 Step/rock R over L, recover onto L, side shuffle to R, (RLR) **(12:00)**
5&6 Pivoting on ball of R ft – turn ½ to L – side shuffle to L (LRL) **(6:00)**
7&8 Pivoting on ball of L ft – turn ½ to R – side shuffle to R (RLR) **(12:00)**
- 9 – 16 CROSS BEHIND ROCK – RECOVER – SIDE SHUFFLE – HINGE SHUFFLES**
1 2 3&4 Step/rock L behind R, recover fwd onto R, side shuffle to L on L (LRL)
5&6 Pivoting on ball of L ft – turn ½ to R – side shuffle to R (RLR) **(6:00)**
7&8 Pivoting on ball of R ft – turn ½ to L – side shuffle to L (LRL) **(12:00)**
- 17 – 24 ROLL R – SCUFF – VINE L 1/4 L – SCUFF**
1 2 3 4 Roll to R side (RLR), scuff L ft fwd
5 6 7 8 Vine to L – side, behind, turning 1/4 to L step fwd on L, scuff R ft fwd **(9:00)**
- 25 – 32 1/2 MONTEREY – 3 HEEL SWITCHES – HOLD**
1 2 3 4 Touch R ft to R side, turn 1/2 to R closing R next to L, touch L ft to L side, close L to R ft. **(3:00)**
5&6&7 Place R heel 45R, step R next to L (&), place L heel 45L, step L next to R (&),
8 Place R heel 45R, Hold with Clap
- 33 – 40 STEP LOCK STEP SCUFF x 2**
1 2 3 4 Step R fwd, step/lock L behind R, step fwd on R, scuff L ft fwd
5 6 7 8 Step L fwd, step/lock R behind L, step fwd on L, scuff R ft fwd **(3:00)**
- 41 – 44 TOUCH R HEEL FWD – SIDE – TAP BACK – 1/2 TURN R**
1 2 3 4 Tap R heel fwd, tap R heel to side, tap R toe behind L, unwind 1/2 to R (weight on R ft) **(9:00)**
- 45 – 48 STEP L TOGETHER X2**
5 6 7 8 Step L to L side, close R next to L, step L to L, close R next to L (using hips)
- 49 – 52 2 APPLEJACKS**
1 2 Swivel R toe out to R (keeping R heel in place on the floor),
 At same time as you swivel L heel in (keeping R toe in place on floor), lower both feet to floor
3 4 Swivel L toe out to L (keeping L heel in place on the floor),
 At same time as you swivel L heel in (keeping R toe in place on floor), lower both feet to floor
- Easy Option:**
1 2 3 4 Swing both heel out to R side, swing both feet back to centre, swing both feet out to L side
 Swing both back to centre
- 53 – 60 TOE HEEL STRUT BACK – SHUFFLE BACK X2**
1 2 3&4** Strut R toe back, lower heel, shuffle back on L ft (LRL)
5 6 7&8 Strut R toe back, lower heel, shuffle back on L ft (LRL)
- 61 – 64 2 STRADDLES (out out in in)**
&1&2&3&4 Stepping **out** to sides on R then L, stepping **in** to centre RL, out out RL, in in RL **(9:00)**
(Moving fwd)
- Easy option:** 4 small walks fwd (1 2 3 4)

64 Repeat dance in new direction

Wall 5 dance to end of counts 1 2 3&4 in section (53 – 60) then restart the dance. **(9:00)**,

Finish dance **section 9 – 16 counts** on **5&6** shuffle hinge to front. Have fun with it & enjoy.

I have choreographed this dance for Mike & Chrissie. Great supporters to all line dance socials.
You both do a great job. Thank you