

MAD COWBOY

SONG: "MAD COWBOY DISEASE" by JOHN MICHAEL MONTGOMERY.

ALBUM: "MAD COWBOY DISEASE" CD Single.

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. AUSTRALIA. April 2008.
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For a fully called demo visit <http://www.youtube.com/watch?v=IvdgsLBRjyU>

BEATS	STEPS: This dance is done in TWO directions. Introduction : 32 Beats
	FORWARD, FORWARD-SIDE-SIDE, ACROSS, TOUCH, ACROSS, TOUCH, ½ TURN
1, 2	STEP R FORWARD, STEP L FORWARD,
& 3, 4	STEP R TO THE SIDE, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT,
5, 6	TOUCH L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,
7, 8	TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER.
	TOUCH, CLICK-HITCH-TOUCH, KICK, BEHIND-SIDE-ACROSS, HIP, HIP
1, 2	TOUCH L TOE TO THE SIDE, HOLD & CLICK FINGERS,
&	HITCH L KNEE ACROSS IN FRONT OF BODY,
3, 4	TOUCH L TOE TO THE SIDE, KICK L FORWARD AT 45 DEGREES LEFT,
5 &	STEP L BEHIND RIGHT, STEP R TO THE SIDE,
6	STEP L ACROSS IN FRONT OF RIGHT,
7, 8	SIDE ROCK ONTO R PUSH HIPS RIGHT, STEP L TO THE SIDE PUSH HIPS LEFT.
	SAILOR STEP, ¼ TURN SAILOR STEP, FORWARD, ¾ HOOK, SHUFFLE FORWARD
1 & 2	SAILOR : STEP R BEHIND L, STEP L TO THE SIDE, STEP R TO THE SIDE,
3 & 4	SAILOR STEP TURNING 90 DEGREES LEFT STEP : L-R-L,
5, 6	STEP R FORWARD, TURN 270 DEGREES LEFT HOOK L HEEL TO RIGHT SHIN,
7 & 8	SHUFFLE FORWARD STEP : L-R-L.
	FORWARD, ROCK, 1 & ½ TURN TRIPLE, FORWARD, ROCK, ½ TURN, DRAG
1, 2	STEP R FORWARD, ROCK BACK ONTO L,
3 & 4	TRAVEL BACK TURNING 540 DEGREES RIGHT TRIPLE STEP : R-L-R,
5, 6	STEP L FORWARD, ROCK BACK ONTO R,
7	TURN 180 DEGREES LEFT STEP L FORWARD,
8 ##	DRAG TO TOUCH R TOE TOGETHER.
	KICK, KICK, SAILOR STEP, KICK, KICK, BEHIND-SIDE-ACROSS
1, 2	KICK R ACROSS IN FRONT OF LEFT, KICK R TO THE SIDE,
3 & 4	SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE,
5, 6	KICK L ACROSS IN FRONT OF RIGHT, KICK L TO THE SIDE,
7 & 8	STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT
	HIP, HIP, TOUCH, FULL TURN, HIP, HIP, TOUCH, FULL TURN
1, 2	STEP R TO THE SIDE PUSH HIPS RIGHT, SIDE ROCK ONTO L PUSH HIPS LEFT,
3, 4	TOUCH R TOE BEHIND LEFT, TURNING 360 DEGREES RIGHT TAKE WEIGHT ON R,
5, 6	STEP L TO THE SIDE PUSH HIPS LEFT, SIDE ROCK ONTO R PUSH HIPS RIGHT,
7, 8	TOUCH L TOE BEHIND RIGHT, TURNING 360 DEGREES LEFT TAKE WEIGHT ON L.
48	REPEAT THE DANCE IN NEW DIRECTION
	RESTART : On WALL 4 dance to BEAT 32 (##) then RESTART facing the FRONT.