

LOVE WORTH WAITING FOR

Choreographed by: Wendy & Tom Monaghan

Music: Love Worth Waiting For by Shakin' Stevens (130 BPM)

Descriptions: 64 Count - 2 wall line dance - Intermediate level

- 1-8**
1234
5678
CROSS, TOUCH, CROSS, TOUCH, CROSS, TOUCH, TOUCH, TOUCH.
Cross / step R over L, touch L to left, Cross / step, L over R, touch R to right,
Cross / step, R over L, touch L to left, touch L fwd, touch L to side,
- 9-16**
1234
5678
FWD, TOUCH, BACK, TURN, STEP.
Step L fwd, tap R behind L, step R back turning ½ left, step L fwd,
Step R fwd, tap L behind R, step L back turning ½ right, step R fwd. [\[12-00\]](#)
- 17-24**
1234
5678
¼ PIVOTS, WEAVE
Step L fwd, pivot ¼ right, step L fwd, pivot ¼ right, [\[6-00\]](#)
Cross / step L over R, step R to side, step L behind R, step R to side.
- 25-32**
1234
5678
FWD, BACK, TURN, HOLD, ROCK / CHAIR.
Rock / step L fwd, recover onto R turning ¼ left, step L fwd hold. [\[3-00\]](#)
Rock / step R fwd, recover onto L, step R back recover onto L.
- 33-40**
1234
5678
¼ PIVOTS, WEAVE.
Step R fwd, pivot ¼ left, step R fwd, pivot ¼ left, [\[9-00\]](#)
Cross / step R over L, step L to side, step R behind L, step L to side,
- 41-48**
1234
5678
FWD, BACK, TURN, HOLD, ROCK / CHAIR.
Rock/step R fwd, recover onto L turning ¼ right, step R fwd, hold. [\[12-00\]](#)
Rock/step L fwd, recover onto R, step L back recover onto R.
- 49-56**
1234
5678
CROSS, SIDE, ROCK, HOLD.
Cross/step L over R, rock/step R to side, recover onto L, hold,
Cross/step R over L, rock/step L to side, recover onto R, hold.
- 57-64**
1234
5678
CROSS, POINT, TURN, JAZZ BOX, SCUFF.
Cross/step L over R, point R to side, turn ½ right stepping R beside L, point L to side.
Cross/step L over R, step back onto R, step L to side, scuff R. [\[6-00\]](#)

Repeat

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