

Love Factor

Choreographer: Sally McKenzie

48 count, 2 walls, easy intermediate.

Music: "When The Love Factors High" By Allan Jackson.

Introduction: start the dance on the word "feel" or three counts after the vocals.

Beats: Steps

(1-6) Waltz Forward ¼ Turn - Waltz Back

1 2 3 Step L Fwd, Turn ¼ Left Step R Back, Step L Together

4 5 6 Step R Back, Step L together, Step R Together

(7-12) Full turn- Step - Drag - Hold

1 2 3 Step L Across R, Turning a full roll left (R, L) (9:00)

4 5 6 Step R to side, Drag L to R, Hold

+

(13-18) Side - Behind - Side - Across - Side - Behind

1 2 3 Step L to L side, Step R behind L, Step L to L Side.

4 5 6 Step R Across L, Step L to side, Step R Behind L

(19-24) Step- Drag Hold - Step Kick Twice

1 2 3 Step L to Left side, Drag R in next to L. (using 2 counts)

4 5 6 Step fwd on R, Kick L out in front twice *

(25-30) Waltz Back - Cross twinkle

1 2 3 Step back on L, Step R next to L. Step L together.

4 5 6 Cross R Over L, Step L to L, step weight onto R.

(31-36) Full Turn - Waltz Back

1 2 3 Step L across R, turning a full roll L (R,L) (9:00)

4 5 6 Step R back, Step L beside R, step R together

(37-42) Waltz Fwd ¼ Turn - Waltz Back

1 2 3 Step L Fwd, Turn ¼ left step R back step L together (6:00)

4 5 6 Step R Back, Step L together, step R together

(43-48) Cross twinkle - Step Sweep

1 2 3 Cross L over R, step R to R, Step weight on to L

4 5 6 Cross R over L, Sweep L Foot around for 2 counts

(Keep weight on R - ready to start the dance again)

*tag and restart: On wall 5 after 21 counts

1 2 3 Step Fwd on R, ¼ turn Left, drag L into R (6:00) then restart the dance.

+ On wall 10 – after count 12 pause and continue dance 3 counts after the word "high".

To finish dance roll ¾ left to front wall (12:00) Instead of the full roll.