

Loose Boots

Choreographed by Yvonne Stevens (Can) *Choreographed in 1998*

Description: 44 count, 4 wall, line dance

Music: Whose Bed Have Your Boots Been Under by Shania Twain [146 bpm]

1-8 KICK-BALL-TOUCH/CROSSOVER-UNWIND:

- 1&2 Kick right foot forward, step quickly onto the ball of right, touch left foot to left side
- 3-4 Cross left foot over right - unwind ½ turn to right
- 5&6 Kick right foot forward, step quickly onto ball of right, touch left foot to left side
- 7-8 Cross left foot over right - unwind ½ turn to right

9-12 FORWARD TAPS/PAUSE:

- 1-3 Tap forward quickly - right heel, left heel, right heel (changing heels)
- 4 Pause for 1 count (and clap)

13-20 VINE WITH SYNCOPATION/POINT -STEP-CROSS:

- 1-2 Step to right on right foot, behind with left
- &3 Step to right and quickly cross over right
- 4 Point right toe to right side
- 5-6 Cross right foot over left, point left toe to left side
- 7-8 Cross left foot over right, point right toe to right side

21-24 CROSSOVER-UNWIND:

- 1-2 Cross right foot over left - unwind ½ turn to left (leaving weight onto right foot)
- 3&4 Kick left foot forward, step quickly onto ball of left, touch right foot to right side

25-32 TOE-HEEL STRUTS:

- 1-4 Step right toe forward, snap down on heel, step left toe forward, snap down on heel
- 5-8 Step right toe forward, snap down on heel, step left toe forward, snap down on heel

33-36 ROCK STEPS:

- 1-4 Rock forward on right, in place with left rock back on right, in place with left

37-40 PIVOT ½ & ¼ TURNS:

- 1-2 Place right toe forward, pivot ½ turn to left
- 3-4 Place right toe forward, pivot ¼ turn to left

41-44 JAZZ BOX:

- 1-4 Cross right over left, step back onto left, step to side on right, step on next to right

REPEAT