

Let It Rain

Choreographed by: Luke & Stephen Watson (NZ), Margaret Parrish (AUS)
Description: 80 Count, 1 Wall Upper Intermediate Line Dance, 1 Tag and 1 Restart
Music: "Red Umbrella" by Faith Hill – Album "The Hits"

- 1 – 8 Rock, Recover, Cross Shuffle, Step, ½ turn, Rock, Recover**
1,2 Rock R to R, Recover weight onto L
3&4 Cross R in front of L, Step L to L, Cross R in front of L
5,6,7,8 Step L to L, Step R to R making a ½ turn R, Cross Rock L over R, Recover back onto R
- 9 – 16 Roll, Touch, Step, Touch, Step, Sailor Shuffle**
1,2,3,4 Roll L stepping L,R,L, Touch R fwd in front of L
&5,6 Step R to R (&), Touch L behind R, Step L to L
7&8 Step R behind L, Step L to L(&), Step R fwd
- 17 – 24 Rock, Recover, Coaster ¼ turn, Step, Kick Ball Cross, Step**
1,2 Rock fwd on L, Recover weight back onto R
3&4 Step back on L, Step back on R(&), Step fwd on L making a ¼ turn R
5,6&7,8 Step R fwd, Kick L fwd, Step L beside R (&), Cross R in front of L making a ¼ turn R,
Step L to L
- 25 – 32 Cross, Point, Cross, Point, Hook ¼ turn, Step, ¾ turn**
1,2,3,4 Cross R behind L, Point L to L, Cross L in front of R, Point R to R
5,6,7,8 Hook R in front of L knee making a 1/4 turn R, Step R fwd, Step L fwd, Pivot ¾ turn R
- 33 – 40 Step, Rock, Recover, Step, Drag, Weave**
1,2,3,4 Step L to L, Rock R behind L, Rock L fwd, Step R to R dragging L towards R slightly
5&6&7&8 Cross L behind R, Step R to R (&), Cross L in front of R, Step R to R (&),
Cross L behind R, Step R to R (&), Cross L in front of R
- 41 – 48 Step, Pivot ½ turn, Step, ½ turn, Step, Cross, Step, Side, Pivot ½ turn x2**
1,2 Step R fwd, Pivot 1.2 turn L
3&4 Step fwd on R, Step back on L making a ½ turn R (&), Step back R
5&6&7&8 Cross L in front of R, Step back on R (&), Step L to L, Step fwd on R (&),
Pivot ½ turn L, Step fwd on R (&), Pivot ½ turn L
- 49 – 56 Dorothy Step, Full Turn, Dorothy Step, Full Turn**
1,2 Step R fwd 45 deg R, Lock L behind R
&3,4 Step R fwd (&), Making a Full turn R step fwd L,R
5,6 & 7,8 Step L fwd 45 deg L, Lock R behind L, Step L fwd (&), Making a Full turn L step fwd
L,R
- 57 – 64 Side Shuffle, Rock, Hitch ½ turn, Cross, Step, Cross Shuffle**
1&2 Step R to R, Step L beside R (&), Step R to R
3,4 Rock Back on L, Rock R fwd hitching L knee making ½ turn R
5,6 Cross L in front of R, Step R to R
7&8 Cross L in front of R, Step R to R (&), Cross L in front of R

65 – 72 **Step ¼ turn, Cross, Step, Step ½ turn, Cross, Ball Jack, Cross Ball Jack ¼ turn**
1,2 Step R fwd making a ¼ turn R, Cross L in front of R
3,4 Step back on R, Step L fwd making ½ turn L
5&6&7&8 Cross R in front of L, Step back on L slightly (&), Place R heel 45 deg R,
Step R beside L (&), Cross L in front of R,
Step back on R slightly making a ¼ turn L (&), Place L heel fwd,

73 – 80 **Step, Step, Pivot, Coaster, Step, Pivot, Full turn**
&1,2 Step L beside R (&), Step R fwd, Pivot ½ turn L
3&4 Step R fwd, Step L beside R (&), Step R back
&5,6,7,8 Step L beside R, Step R fwd, Pivot ½ turn L, Step fwd R,L making a full turn L

Tag At the end of wall 1 there is an 8 count tag before starting wall 2

Rock, Rock, Coaster, Rock, Rock, Coaster
1,2 Rock R fwd, Rock Back on L
3&4 Step back on R, Step L beside R (&), Step R fwd
5,6 Rock L fwd, Rock Back in R
7&8 Step back on L, Step R beside L (&), Step L fwd

Restart On wall 3 dance up to count 72 then restart from count 49 (Dorothy Steps)
You will need to step your L beside the R on an & count to do the restart