

KAPUT

Music: We're All Gonna Die Someday, Artist: Kasey Chambers. Alb: The Captain

Choreographer: Tom & Wendy Monaghan (Double Dutch LD's, Morrinsville, NZ)

Description: 64 count 2 wall intermediate, 1 restart Section A

Sequence: A A A B (Then continue section A till finish.)

Start on the word "HURTS"

SECTION A 64 counts

STOMP, KICK, BACK, FWD, FWD, PIVOT, STEP, HOLD.

1234 Stomp R beside L, kick R fwd, rock back onto R, recover on L

5678 Step R fwd, pivot $\frac{1}{4}$ L, step R fwd hold. [9-00]

STOMP, KICK, BACK, FWD, FWD, PIVOT, STEP, HOLD.

1234 Stomp L beside R, kick L fwd, rock back onto L, recover onto R,

5678 Step L fwd, pivot $\frac{1}{4}$ R, step L fwd, hold. [12-00]

VINE, TURN, HITCH, STEP, TURN, & HITCH, STEP, HITCH.

1234 Step R to side, step L behind R, step R to side, turn $\frac{1}{2}$ R while hitching L

5678 Step L to side, turn $\frac{1}{2}$ R while hitching R, step R to side, hitch L. [12-00]

R/CHAIR, JAZZ, $\frac{1}{2}$ TURN, SCUFF.

1234 Rock/step L fwd, recover on R, rock/step L back, recover on R,

5678 Cross/step L over R, step R back while turning $\frac{1}{2}$ L, step L fwd, scuff R. [6-00]

R/CHAIR, JAZZ BOX, STEP.

1234 Rock/step R fwd, recover on L, rock/step R back, recover on L, **

5678 Cross/step R over L, step back on L, step R to side, step L fwd.

STOMP, SWIVEL, SWIVEL, SWIVEL.

1234 Stomp R beside L, swivel heel, toe, heel, to Right,

5678 Swivel L heel, toe, heel, toe, towards R foot.

FWD $\frac{1}{2}$ PIVOT, STEP, HOLD, X2.

1234 Step R fwd, Pivot $\frac{1}{2}$ turn L, step R fwd, hold,

5678 Step L fwd, pivot $\frac{1}{2}$ turn R, step L fwd, hold. [6-00]

SAILOR, KICK, X2

1234 Step R behind L, step L to side, step R to side, Kick L Diagonally fwd,

5678 Step L behind R, step R to side, step L to side. scuff R foot fwd,

**** RESTART DURING WALL 2 AFTER ROCKING CHAIR (COUNT 36)**

SECTION B 37 counts [ONCE ONLY END OF 3rd WALL]

HEEL STRUTS.

1234 R heel fwd, step R toe down, L heel fwd, step L toe down,
5678 Repeat above 4 counts.

1/4 TURN, PADDLES, & CLAPS, X4

12 Step R fwd $\frac{1}{4}$ turn L, & clap, [3-00]
34 Step R fwd $\frac{1}{4}$ turn L, & clap, [12-00]
56 Step R fwd $\frac{1}{4}$ turn L, & clap, [9-00]
78 Step R fwd $\frac{1}{4}$ turn L, & clap. [6-00]

HEEL, BRUSH, HEEL, SLAP, STEP, LOCK, STEP, HOLD.

1234 Tap R heel fwd, brush R up L leg, tap R heel fwd, lift R heel up & out & slap,
5678 Step R fwd, lock/step L behind R, step R fwd, hold.

HEEL, BRUSH, HEEL SLAP, STEP, LOCK, STEP, HOLD.

1234
5678 Repeat above 8 counts beginning with L heel.

SIDE STRUT, SIDE STRUT, TOUCH.

12345 Touch R toe to R side, drop R heel, touch L toe to L side, drop L heel,
Touch R toe beside L.

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TO FINISH: you will be facing 12-00 dance up to count 24 hold until vocals start
And do a L Rocking Chair & straight Jazz box

Thanks to Hazel Bryan for music suggestion, this is for you Hazel.
November 2007

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