

DISAPPEAR

SONG: WHAT IS SHE DOING NOW
ARTIST: GARTH BROOKS
ALBUM: THE HITS
CHOREOGRAPHER: MICHAEL VERA-LOBOS FEBRUARY 2008
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON LEFT
32 COUNT INTRO

BEATS: STEPS: 2 WALL INTERMEDIATE DANCE version 0.01

- 1 – 8** **STEP FWD, ½ PIVOT L, STEP FWD & ½ R, STEP BACK, TOUCH BACK, ½ TOE PIVOT L, STEP BACK & ½ R, STEP FWD**
1,2,3&4 Step fwd R, Pivot ½ L drag R towards L, Step fwd R & Turning ½ R Step back on L, Step back on R (12:00)
5,6,7&8 Touch L toe back, Reverse pivot ½ L (end wt R 6:00), Step back on L & Turn ½ R on R, Step fwd L (12:00)
- 9 – 16** **STEP BACK, ¼ L, CROSS WEAVE, SIDE ROCK & REPLACE, CROSS, BALL CROSS, SIDE**
1,2,3&4 Step back on R, Turning ¼ L End with L to L side (9:00), Cross R over L & Step L to L, Cross R behind L (9:00)
5&6&7,8 Side Rock L to L & Replace wt on R, Cross L over R & stepping R to R Cross L over R, Take a large Step R to R dragging L towards R (9:00)
- 17 – 24** **SIDE STEP, CROSS BEHIND & ¼ L, STEP FWD, STEP FWD & ¾ PIVOT R, SIDE STEP, CROSS BEHIND & ¼ L, FULL SPIN FWD L STEPPING R THEN L**
1,2&3,4& Large Step L to L dragging R towards L, Cross R behind L & Turn ¼ L on L (6:00) Step fwd R, Step fwd L & Pivot ¾ R (End wt R facing 3:00)
5,6&7,8 Large Step L to L dragging R towards L, Cross R behind L & Turn ¼ L on L, Traveling fwd turn a full turn over L Stepping R then L (12:00)
- 25 – 32&** **CROSS ROCK, REPLACE & ¼ R, ROCK FWD, REPLACE & ½ L, STEP FWD, ½ PIVOT L, SPIN BACK 1 ½ TRIPLE & STEP BESIDE**
1,2&3,4& Cross Rock R over L, Rock back on L & Turn ¼ R on R (3:00), Rock fwd L, Rock back on R & Turn back ½ L on L (9:00)
5,6,7&8& Step fwd R, Pivot ½ L (End Wt L 3:00), Turn back 1 ½ R Stepping R,L,R & Step L beside R (9:00)
- 33 – 40&** **DIAGONAL BACK R, CROSS & DIAGONAL BACK R, DIAGONAL BACK L, CROSS & DIAGONAL BACK L, ¼ R SIDE LUNGE, ¼ L & ¾ L, SIDE LUNGE L, REPLACE & STEP BESIDE**
1,2&3,4& Step back Diagonal R on R, Cross L over R & Step back Diagonal R on R, Step back Diagonal L on L, Cross R over L & Step back diagonal L on L (9:00)
5,6&7 Turning ¼ R Lunge R to R (straighten to 12:00), Travel L - Turn ¼ L on L & Turn a further ¾ L Stepping onto R (12:00), Lunge L to L side (12:00)
8& Rock R to R & Step L beside R (12:00)
- 41 – 48** **STEP FWD, ¼ PIVOT L, CROSS & ¼ R, ½ R, STEP FWD, ½ PIVOT R, BALL STEP FWD, ½ R**
1,2,3&4 Step fwd R, Pivot ¼ L, Cross R over L & Turning ¼ R Step back on L, Turning ½ R Step on R (6:00)
5,6&7,8 Step fwd L, Pivot ½ R & Stepping L beside R Step fwd onto R (12:00), Turn ½ R Stepping back onto L (6:00)
- 49 – 56** **ROCK BACK, REPLACE & ½ L, ROCK BACK, REPLACE & ½ R, CROSS BEHIND, SWEEP SIDE, BEHIND & SIDE, STEP FWD**
1,2&3,4& Rock back R, Rock fwd on L & Turn ½ L Stepping R beside L, Rock back on L, Rock fwd R & Turn ½ Stepping L beside R
5,6,7&8 Cross R behind L, Sweep L out to L side, Cross L behind R & Step R to R, Step fwd on L (6:00)
- 57 – 64** **STEP FWD, ½ PIVOT L, ROCK FWD, ROCK BACK, 1 ½ TRIPLE R, LOCK SHUFFLE FWD L**
1,2,3,4 Step fwd R, Pivot ½ L, Rock fwd R, Rock back on L (12:00)
5&6,7&8 Turning back over R triple Spin 1 ½ R Stepping R,L,R (6:00), Lock shuffle fwd L Stepping L,R,L (6:00)

On wall 2 Dance to count 46 & replace the count &7,8 with the following 2 counts . Then start again facing back wall &7,8 Stepping L beside R Step fwd on R, Pivot ½ L (End Wt L facing 6:00) Start dance again

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