

# C'mon Daddy

Choreographed by: Wendy & Tom Monaghan

Music: Beat me Daddy (eight to the bar) by The Dean Bros  
Slower Version same as above by Asleep at the wheel

48 Count 4 Walls Intermediate (No Interruptions)



## CHARLESTONS

1234 Touch R toe fwd, hold, step R foot back behind L, hold,  
5678 Touch L toe back, hold, step L foot fwd, hold,

## STOMP, KICK, BEHIND, SIDE, CROSS, HOLD, FWD, $\frac{1}{4}$ PIVOT.

1234 Stomp R beside L, kick R Diagonal, step R behind L, step L to side,  
5678 Cross/step R over L, hold, step L fwd, Pivot  $\frac{1}{4}$  turn R.

## FWD LOCK, STEP, HOLD, TOE STRUT X2.

1234 Step L fwd, lock/step R behind L, step L fwd, hold,  
5678 R toe strut back, L toe strut back,

## VINE, STEP, $\frac{1}{2}$ MONTERAY.

1234 Step R beside, step L behind R, step R to side, step L beside R,  
5678 Touch R to right, turn  $\frac{1}{2}$  R stepping R beside L, touch L to left,  
step L beside R.

## R/CHAIR, $\frac{1}{2}$ MONTERAY

1234 Rock R fwd, recover onto L, Rock R back, recover onto L,  
5678 Touch R to R, turn  $\frac{1}{2}$  R stepping R beside L, touch L to left,  
step L beside R.

## RIGHT SLOW SAILOR, LEFT SLOW SAILOR, ROCK, RECOVER.

1—6 Step R behind L, rock step L to left, recover onto R,  
Step L behind R, rock step R to right, recover onto L,  
7 8 Rock back onto R, recover onto L.

REPEAT

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