

# BURNING, BURNING, BURNING

**SONG:** "BURNING LOVE" by ELVIS PRESLEY.  
**ALBUM:** "GREATEST HITS"  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
**CHOREOGRAPHER:** GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. January 2008.

BEATS	STEPS: This dance is done in TWO directions. Introduction : 12 Beats on vocals.
1 & 2 3 & 4 5, 6 7 & 8	<b>KICK BALL CHANGE, KICK BALL CHANGE, FORWARD, ROCK, ½ TURN SHUFFLE</b> KICK R FORWARD, STEP R TOGETHER, STEP L TOGETHER, KICK R FORWARD, STEP R TOGETHER, STEP L TOGETHER, STEP R FORWARD, ROCK BACK ONTO L, TURN 180 DEGREES RIGHT SHUFFLE FORWARD STEP : R-L-R.
1, 2 3, 4 5, 6 7, 8	<b>FORWARD, ROCK, BACK, DRAG, BACK, BACK, BACK, BACK</b> STEP L FORWARD, ROCK BACK ONTO R, BIG STEP L BACK, DRAG R TO TOUCH TOGETHER, STEP R BACK POP L KNEE FORWARD, STEP L BACK POP R KNEE FORWARD, STEP R BACK POP L KNEE FORWARD, STEP L BACK POP R KNEE FORWARD.
1 & 2 3, 4 5 & 6 7, 8	<b>SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD, FULL TURN</b> SHUFFLE FORWARD STEP : R-L-R, TRAVEL FORWARD TURNING 360 DEGREES RIGHT STEP : L, R, SHUFFLE FORWARD STEP : L-R-L, TRAVEL FORWARD TURNING 360 DEGREES LEFT STEP : R, L.
1, 2 & 3, 4 & 5 & 6 & 7, 8 ##	<b>TOUCH, HOLD &amp; TOUCH, HOLD, TOUCH &amp; TOUCH &amp; FORWARD, ROCK</b> TOUCH R TOE TO THE SIDE, HOLD, STEP R TOGETHER, TOUCH L TOE TO THE SIDE, HOLD, STEP L TOGETHER, TOUCH R TOE TO THE SIDE, STEP R TOGETHER, TOUCH L TOE TO THE SIDE, STEP L TOGETHER, STEP R FORWARD, ROCK BACK ONTO L.
1 & 2 3 & 4 5 & 6 7, 8	<b>¼ TURN SIDE SHUFFLE, HINGE ½ SHUFFLE, HINGE ½ SHUFFLE, ¾ TURN, SCUFF</b> TURN 90 DEGREES RIGHT SIDE SHUFFLE TO THE RIGHT STEP : R-L-R, TURN 180 DEGREES LEFT SIDE SHUFFLE TO THE LEFT STEP : L-R-L, TURN 180 DEGREES RIGHT SIDE SHUFFLE TO THE RIGHT STEP : R-L-R, TURN 270 DEGREES LEFT STEP L FORWARD, SCUFF R FORWARD.
1, 2 3, 4 5, 6 7, 8	<b>ACROSS, BACK, BACK, ACROSS, BACK, BACK, ACROSS, BACK</b> STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R BACK AT 45 DEGREES RIGHT, STEP L ACROSS IN FRONT OF RIGHT, STEP R BACK, STEP L BACK AT 45 DEGREES LEFT, STEP R ACROSS IN FRONT OF LEFT, STEP L BACK.
1, 2 3 & 4 5, 6 7 & 8	<b>BACK, ROCK, ½ TURN SHUFFLE, BACK, ROCK, ½ TURN SHUFFLE</b> STEP R BACK, ROCK FORWARD ONTO L, TURN 180 DEGREES LEFT SHUFFLE BACK STEP : R-L-R, STEP L BACK, ROCK FORWARD ONTO R, TURN 180 DEGREES RIGHT SHUFFLE BACK STEP : L-R-L.
1 & 2 3 & 4 5, 6 7, 8	<b>SAILOR STEP, SAILOR STEP, PIVOT TURN, FORWARD, FORWARD</b> SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, SAILOR : STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, PIVOT : STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, STEP L FORWARD.
64	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTART :</b> On WALL 2 dance to BEAT 32 ( ## ) then restart facing the FRONT.

