

“Brilliant Conversationalist (AKA All Talk)”

CHOREOGRAPHER: Carol McKee – Melbourne, Australia - +61 3 9510 0813
MUSIC: “Brilliant Conversationalist”
ARTIST: T Graham Brown **ALBUM:** All Time Greatest Hits
DESCRIPTION: 2 Wall - 52 Count - Easy Intermediate Line Dance **July 2007**

START POSITION **1 FEET TOGETHER, WEIGHT ON LEFT FOOT**
 2 START DANCE ON VOCALS

1 – 8 SIDE, ROCK, SHUFFLE ACROSS, BACK, SIDE, SHUFFLE ACROSS

1, 2, 3 & 4 Step R to right side, rock onto L, shuffle across: R-L-R
5, 6, 7 & 8 Step L to back, step R to right side, shuffle across: L-R-L

9 – 16 FORWARD, ROCK BACK, ¾ TURN TRIPLE STEP, FORWARD, ROCK BACK, COASTER STEP

1, 2, 3 & 4 Step R forward, rock back onto L, turning 270° right triple step: R-L-R
5, 6, 7 & 8 Step L forward, rock back onto R, coaster step: L-R-L

17 – 24 HIPS X 4, ¼ TURN, ½ TURN, ¼ TURN, CLAP, CLAP

1, 2, 3, 4 Step R to right side pushing hips: R-L-R-L
5, 6 Turning 90° right step R forward, turning 180° right step back onto L
7 & 8 Turning 90° right step R to right side, clap, clap

25 – 32 ¼ TURN, ½ TURN, BACK, LOCK, BACK, BACK, FORWARD, FORWARD, BACK

1, 2 Turning 90° left step L forward, turning 180° left step back onto R
3 & 4 Step back on L, lock R across in front of L, step back on L
5, 6, 7, 8 Step back on R, step forward on L, step forward on R, step back on L

33 – 40 AND, WALK, WALK, SHUFFLE FORWARD, AND, WALK, WALK, SHUFFLE FORWARD

& 1, 2, 3 & 4 Step back on toe of R, walk L, walk R, shuffle forward: L-R-L
& 5, 6, 7 & 8 Step back on toe of R, walk L, walk R, shuffle forward: L-R-L

41 – 48 AND, STEP DOWN, HOOK, AND, STEP DOWN, HOOK, AND, STEP DOWN, ACROSS, BACK, SIDE

& 1, 2 Step R toe to right side, step down on L, hook R behind L
& 3, 4 Step R toe to right side, step down on L, hook R behind L
& 5, 6 Step R toe to right side, step down on L, step R across in front of L
7, 8 Step back on L, step R to right side

49 – 52 FORWARD, ROCK BACK, ½ TURN SHUFFLE

1, 2 Step L forward, rock back onto R
3 & 4 Turning 180° left shuffle forward: L-R-L

52 START DANCE AGAIN IN NEW DIRECTION

RE-START: On wall 3, after Count 40

FINISH DANCE: Dance to Count 31, then stomp forward on R for Count 32

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