

Beryl's Waltz

Choreographer: Judith Campbell "Hooked on Country"

Music: "Waltzing You Darling" by Blake Shelton

2 Wall – 96 Count – easy Intermediate – June 2007

Website: www.hookedoncountry.co.nz

Beats: **Steps**

(VERSE)

1 – 6 3 SWAYS (with shoulder rolls) RLR – FULL ROLL TO L

1 2 3 Step /sway to RLR (rolling shoulders back RLR) optional
4 5 Full roll to L side – turn 1/4 to L stepping fwd on L, turn 1/2 to L stepping back on R,
6 Turning 1/4 to L stepping L to L side. **(12:00)**

7 – 12 TWINKLE – CROSS – 360 ROLL TO R SIDE

1 2 3 Cross/step R over L, step L to L, step R next to L
4 5 6 Step L across R, turning L - do a full roll RL moving to R side (RL) **(12:00) ***

13 – 18 SIDE ROCK RECOVER – CROSS – STEP ACROSS – SIDE – DRAG

1 2 3& Step/rock R to R side, recover onto L, step R across L, step L to L (&), step R across L
4 5 6 Step L to L side, drag R ft in next to L using 2 counts

19 – 24 STEP FWD – TAP FWD – TAP SIDE – STEP BACK – TAP SIDE – TAP BACK

1 2 3 Step fwd on R ft, tap L ft fwd, tap L ft to side,
4 5 6 Step L ft back, tap R to side, tap R behind L **(12:00) ****

25 – 30 STEP BK LOCK STEP BK – TOUCH TURN 1/4 L TOUCH

1 2 3 Step back on R ft, lock L ft in front of R, step back on R ft.
4 5 6 Tap L ft to side, turning 1/4 to L bringing L ft in next to R ft, touch R ft to R side (Monterey) **(9:00)**

31 – 36 STEP BK LOCK STEP BK – TOUCH TURN 1/4 L TOUCH

1 2 3 Step back on R ft, lock L ft in front of R, step back on R ft.
4 5 6 Tap L ft to side, turning 1/4 to L bringing L ft in next to R ft, touch R ft to R side (Monterey) **(6:00)**

37 – 42 BASIC WALTZ FWD – WALTZ BACK

1 2 3 Basic waltz fwd on RLR
4 5 6 Basic waltz back on LRL

43 – 48 TURNING 360 WALTZING FWD (RLR) – TURNING 360 WALTZING FWD (LRL)

1 2 3 Waltz fwd turning a full turn to R (moving fwd) RLR
4 5 6 Waltz fwd turning a full turn to L (moving fwd) LRL **(6:00)**

(CHORUS)

49 – 54 STEP FWD – KICK KICK – STEP BACK – TOGETHER - CROSS

1 2 3 Step fwd on R ft, kick L ft twice,
4 5 6 Step back on L ft, step R back to L ft, step L ft across in front of R

55 – 60 STEP FWD – KICK KICK – STEP BACK – TOGETHER - CROSS

1 2 3 Step fwd on R ft, kick L ft twice,
4 5 6 Step back on L ft, step R back to L ft, step L ft across in front of R

61 – 63 STEP FWD TOGETHER – LIFT AND TAP BOTH HEELS (at same time)

1 2 3 Step fwd on R ft, step L up next to R ft, lift and tap both heels down at same time.
Optional arms: wrap arms or cross hands to put on opposite arms

64 – 66 (turning 1/4 L) STEP SIDE TOGETHER – LIFT AND TAP BOTH HEELS (at same time)

4 5 Turning a 1/4 to L step L ft to L side, step R ft next to L (dropping arms if using above)
6 Lift and tap both heels down (3:00)

67 – 69 STEP FWD TOGETHER – LIFT AND TAP BOTH HEELS (at same time)

1 2 3 Step fwd on R ft, step L up next to R ft, lift and tap both heels down at same time.
Optional arms: wrap arms or cross hands to put on opposite arms

70 – 72 (turning 1/4 L) STEP SIDE TOGETHER – LIFT AND TAP BOTH HEELS (at same time)

4 5 Turning a 1/4 to L step L ft to L side, step R ft next to L (dropping arms if using above)
6 Lift and tap both heels down (12:00)

73 – 78 CROSS ROCK 1/2 TURN R – STEP FWD – CROSS ROCK 1/2 TURN L – STEP

1 2 3 Step R across L ft, recover onto L ft turning 1/2 to R step fwd on R ft (6:00)
4 5 6 Step L across R ft, recover onto R ft turning 1/2 to L step fwd on L ft (12:00)

79 – 84 THREE WALKS FWD – STEP FWD SLOW 1/2 PIVOT TURN TO R

1 2 3 Three walks fwd (gliding) RLR,
4 5 6 Step fwd on L ft, slow 1/2 pivot turn to R (6:00)

85 – 90 STEP ACROSS SIDE ROCK RECOVER – STEP ACROSS SIDE ROCK RECOVER

1 2 3 Step L across R, rock R to R side, recover onto L ft.
4 5 6 Step R across L, rock L to L side, recover onto R ft (6:00)

91 – 96 STEP FWD – TOUCH R FT FWD – TOUCH R TO R – TOUCH R BEHIND.

1 2 3 Step fwd on L ft, drag R ft up next to L using 2 counts
4 5 6 Tap R ft fwd, tap R ft to R side, tap R ft behind (6:00)

Wall 1 *Dance Verse & Chorus 96 counts*

Wall 2 *Dance Verse up to count the 12 *then*

Wall 3 *Restart dance from (verse) then chorus*

Wall 4 *Dance the verse up to count 24 ** then carry on to the Chorus - There is a slight pause at end
Count 96 just hold then carry on from beginning*

Wall 5 *Dancing up to count 24***

Finish dance sweeping R ft around to back on count 23 – 24

I have written this dance for Beryl from our group who has been ill with breast cancer.