

Badonkadonk

Music: Honky Tonk Badonkadonk by Trace Adkins
Album: Songs About Me
Choreographed By: Ben Summerell – B J Bandits – October 2006 – 0439 814 728
Description: 64 count Early Intermediate 2 wall Line Dance start with weight on R foot, 1 Intro, no tags or restarts

BEATS	STEPS
1&2, 3, 4, 5&6, 7, 8	R SHUFFLE, ROCK, REPLACE, L SHUFFLE, ROCK, REPLACE Step R foot to R side, step L foot together, step R foot to R side, rock step L behind R foot, replace weight to R foot, step L foot to L side, step R foot together, step L foot to L side, rock step R behind L foot, replace weight to L foot
1, 2, 3, 4&5, 6&7, 8	R JAZZ BOX, HEELS FWD, STEP BACK Step R foot forward on R 45 degree angle, step L to L side, step R back to centre, step L together, step R heel forward at R 45 degree angle, step L heel to L side, click both fingers at shoulder level, step R back to centre, step L together, bounce both heels on spot whilst lowering hands from shoulder level and clicking beside waist area.
1&2, 3, 4, 5&6, 7, 8	R SHUFFLE FWD, STEP ½ PIVOT R, L SHUFFLE FWD, STEP ½ PIVOT L Step R foot forward, step L foot next to R, step R foot forward, step L foot forward, half turn over R shoulder taking weight to R foot, step L foot forward, step R foot next to L, step L foot forward, half turn over L shoulder taking weight to L foot.
1, 2, 3, 4, 5&6&7&8&	JUMP FWD, CLAP, JUMP FWD, CLAP, STOMP, CLAP x 4 Jump forward with weight even, clap, jump forward with weight even, clap, (note – last 4 counts are making a ¼ turn to the L) stomp R foot forward, clap, stomp L foot forward, clap, stomp R foot forward, clap, stomp L foot forward, clap.
1, 2, 3&4 5, 6, 7&8	KICK, KICK, COASTER STEP, KICK, KICK, COASTER STEP Kick R foot forward, kick R foot to R side, step R foot back, step L foot together, step R foot forward, kick L foot forward, kick L foot to L side, step L foot back, step R foot together, step L foot forward.
1, 2, 3, 4, 5, 6, 7, 8	STEP, SLAP, STEP, SLAP, STEP ½ PIVOT, STEP ¼ PIVOT Step R forward, hitch L leg and slap L thigh with R hand, step L forward, hitch R leg and slap R thigh with L hand, step R forward, ½ pivot over L shoulder taking weight to L foot, step R forward, ¼ pivot over L shoulder taking weight to L foot.
1, 2, 3, 4, 5, 6&7&8	TOE STRUT, CROSS STRUT, STEP, CROSS STEP, CROSS, STEP, CROSS, STEP Step R toe to R side, drop R heel to floor, touch L toe over R foot, drop L heel to floor, step R to R side, cross L over R, step R to R side, cross L over R, step R to R side, cross L over R.
1, 2, 3, 4 5&6&7&8&	½ MONTEREY TURN, R APPLEJACK SHUFFLE Touch R foot to R side, making ½ turn over R shoulder drag R foot together taking weight on R foot, touch L foot to L side, step L foot together, lift R heel and L toe, drop R heel and L toe replacing with L heel and R toe whilst moving to the R, lift R heel and L toe, drop R heel and L toe replacing with L heel and R toe whilst moving to the R, lift R heel and L toe, drop R heel and L toe replacing with L heel and R toe whilst moving to the R, lift R heel and L toe, drop R heel and L toe replacing with L heel and R toe whilst moving to the R.
64	REPEAT DANCE AGAIN ON NEW WALL.
*	ALTERNATIVE TO APPLEJACK SHUFFLE...
5&6&7&8&	Twist both heels to R, twist both toes to R, Twist both heels to R, twist both toes to R, Twist both heels to R, twist both toes to R, Twist both heels to R, twist both toes to R.
INTRO	When you hear the song say “here she comes” listen for the words “Left, Left, Left Right Left”, when this happens do as Trace say’s... (note there are only 7 counts and count 8 is the start of the dance)
1, 2, 3, 4, 5, 6, 7	Touch L foot forward, hitch L foot, touch L foot forward, hitch L foot, step L foot forward, step R foot forward, step L foot forward.