

# AT SEVENTEEN

Choreographer: Judith Campbell "Hooked on Country" NZ - Oct 2007

Music: "At Seventeen" by Amber Claire

2 Wall – 64 Count Dance – One Restart

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Intro: 32 counts

**Beats: Steps:**

**(1–8) R DOROTHY – L DOROTHY – STEP – ROCK RECOVER – SHUFFLE BACK**

1 2& Step fwd on R, lock L behind R, step R next to L (&),

3 4& Step fwd on L, lock R behind L, step L next to R (&).

5 6 7&8 Rock fwd on R, recover back onto L, shuffle back RLR (12:00)

**(9–16) TOUCH 1/4 TURN L – SHUFFLE FWD – STEP – TOUCH 1/2 TURN R – SHUFFLE FWD**

1 2 3&4 Touch L ft behind R turning 1/4 L transfer weight to L ft, shuffle fwd on R ft (RLR) (9:00)

&5 6 7&8 Step onto L ft (&), touch R ft behind L turning 1/2 R transfer weight to R ft, shuffle fwd on L (3:00)

**(17–24) TWO CROSS SAMBAS R & L – TOUCH FULL TURN – SIDE ROCK RECOVER**

1&2 3&4 Step R across L, step L to L, step R in place, step L across R, step R to R, step L in place

5 6 7 8 Touch R ft behind L, full turn to R changing weight to R ft, rock L to L side, recover onto R ft (3:00)

**\* (25–32) TWO SAILOR STEPS L & R – TOUCH FULL TURN – SIDE ROCK RECOVER**

1&2 3&4 Step L behind R ft, step R to R, step L in place, step R behind L, step L to L, step R in place

5 6 7 8 \*Touch L ft behind R, full turn to L changing weight to L ft, rock R to R side, recover onto L (3:00)

**(33–40) ROCK FWD RECOVER – SHUFFLE WITH 1/2 TURNS (3times)RLR**

1 2 3&4 Step/rock R ft fwd, recover back onto L ft, turning 1/2 to R shuffle fwd RLR (9:00)

5&6 7&8 Turning 1/2 R shuffle backwards LRL, turning 1/2 to R shuffle fwd RLR (9:00)

**(41–48) SIDE ROCK RECOVER – STEP – SIDE ROCK RECOVER – STEP (4 times in all) LRLR**

1 2& 3 4 Step/rock L to L side, recover onto R, step L next to R (&), rock R to R side, recover onto L, (9:00)

&5 6 & Step R next to L (&), turning 1/4 to L – rock L to L side, recover onto R, step L next to R (&)

7 8 Rock R to R side, recover onto L (6:00)

**(49–56) CROSS SIDE HEEL – STEP – CROSS SIDE HEEL – STEP CROSS – HOLD – STEP CROSS – STEP TAP**

1&2& Step R across L front, step L to L (&), place R heel 45, step R next to L (&),

3&4& Step L across R front, step R to R (&), place L heel 45, step L next to R (&),

5 6 Step R across L front, HOLD,

&7&8 Step L to L (&), cross R over L, step L next to R (&), tap R ft next to L, (6:00)

**(57–64) STEP FWD 1/4 PADDLE (x4) to L**

1–8 Step R fwd 1/4 paddle turn to L, repeat 3 more times turning 1/4 with each step (6:00)

**64 Start dance in new direction**

**Wall 5** (instrumental) - Dance up to count 29 (touch L behind R), then TURN 3/4 to L to face 6:00 count 30. Side Rock recover 31, 32 then Restart from beginning of dance.