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The New Zealand Line Dance Championships

The Spirit of Canterbury



Easter 2009

10th - 12th April
Riccarton Club
Wharenui Road
Christchurch

The Event

FRIDAY 10th APRIL 2009

7pm Canterbury's famous
Black & White Ball
with Polly the Dolly's Disco
Riccarton Club
Supper Provided \$12.00

SATURDAY 11th APRIL 2009

The New Zealand Line Dance
Championships
Riccarton Club
9 am: New Choreography Competition
10.15 am: Dance Competition begins
\$ 5.00

SATURDAY 11th APRIL 2009

8 pm Championships Social
9 pm "The Spirit Of Canterbury Spectacular"
Invited teams compete for 8 minutes in a
Freestyle Event for \$1000.00
Riccarton Club
Supper Provided \$20.00

Music Requirements

The NZ Line Dance Competition Easter 2009

Section: _____

Competitor No: _____

Name: _____

Track number/s: _____

Special Instructions: _____

THE MUSIC REQUIREMENTS FORM
TO BE COMPLETED
AND INCLUDED WITH YOUR MINI DISC/CD.

ADDITIONAL FORMS
WILL BE AVAILABLE FROM THE SOUND DESK

N.B.

IF YOUR MUSIC HAS A PAUSE AFTER 2 MINUTES,
YOU NEED TO ADVISE THE SOUND DESK.

NEW CHOREOGRAPHY COMPETITION OFFICIAL ENTRY FORM

CONTACT NAME:

CONTACT ADDRESS:

.....

.....

CONTACT PHONE NUMBER:

NAME OF DANCE:

For official entry, choreographers must submit a typed up dance sheet of the dance they wish to enter in this competition.

You may only enter one dance and it must have been penned within the last 6 months.

The dance will be required to be shown during the New Choreography section. Either yourself or a nominated person may perform the dance by themselves or they can be accompanied by other dancers, but no more than 4 in total.

You will only dance 2 minutes. Music will fade.
Finalists chosen will be required to demonstrate dance fully.

You may email your entries.

Signed:

SUNDAY 12th APRIL 2007

Dance competition continues.

Riccarton Club

10.00 am Large Team Event.

\$ 5.00

SUNDAY 12th APRIL 2007

6pm Wind Down

with

Dinner & Dancing

Riccarton Club

\$15.00

Children under 5 years of age are entitled to attend all events free of charge.

Competition days: Children 5 - 12 years \$2.00

Social Functions: Children 5 - 12 years \$6.00

No entry fees to be sent with official entry forms.
Contestants will pay advertised fees as they attend.

***Official Entry Forms Must Be In By
Tuesday 10th March 2009***

THE SECTIONS

SATURDAY

NEW CHOREOGRAPHY COMPETITION

STANDARD RULES APPLY FOR THE FOLLOWING SECTIONS.

DUO SECTION:

Open Novice Duo: No Age Restriction, No Long Skirts -

(For those contestants who have never placed 1st in a Line Dance Competition).

Junior Duo: Under 16 years, No Long Skirts.

Intermediate Duo: 36 - 49 years, No Long Skirts.

Intermediate Duo: 50 - 59 years, No Long Skirts.

Advanced Duo: 16 - 35 years, No Long Skirts.

Senior Duo: Age Restriction 60 Plus, No Long Skirts.

Open Female Duo: No Age Restrictions, LONG SKIRTS ONLY.

Beginner & Advanced Duo: No Age or Clothing Restrictions.

TEAM SECTION:

Small Team: Under 16 years, No Long Skirts.

Small Team: Under 25 years, No Long Skirts.

Small Team: 25 - 49 years, No Long Skirts.

Small Team: 50 - 59 years, No Long Skirts.

Small Team: 60 years & over, No Long Skirts.

Small Team Open: No Age Restrictions, LONG SKIRTS ONLY.

SOLO SECTION:

Standard Solo: Age Divisions 16 & under, 17 - 35 years.

Solo Beginner; Solo Bronze; Solo Silver; Solo Gold; Solo Open.

NEW CHOREOGRAPHY FINALS.

LORD OF THE LINE: **FEMALES ONLY**, \$100 Prize Money,

No Rules, Solo Performance, No Age Restrictions,

Clothing Restrictions Jeans, No Skirts.

QUEEN OF THE DANCE FLOOR: **MALES ONLY**, \$100 Prize Money,

No Rules, Solo Performance, No Age Restrictions,

Clothing Restriction Skirts, No jeans.

THE NEW ZEALAND LINE DANCE CHAMPIONSHIPS OFFICIAL ENTRY FORM

CONTACT NAME:

CONTACT ADDRESS:

.....
CONTACT PHONE NUMBER:

SECTION ENTERING

Please use one form per entry.

SECTION ENTERED:

NAME OF DANCE:

TEAM NAME:

TEAM MEMBERS: Birth date:

..... Birth date:

..... Birth date:

..... Birth date:

*(Names not required for large group. Please list number in team)
You may email your entries.*

As this team's official contact person, I declare that we have read the rules of this competition and understand them fully. We understand that the judges decision is final.

Signed:

LARGE TEAM EVENT

This section of the Competition has been designed to encourage class members to participate.

There are no points awarded for clothing and dancers are encouraged to wear club T-shirts.

To enhance the performance aspect of large teams, two sections have been added, Freestyle and Standard.

Judges will be moving around the outskirts of the dance floor to enable them to complete the execution section of the score sheet.

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There are no age restrictions for the large teams.

A large team Standard or Freestyle is deemed to be more than 8.

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## JUDGING

Instructors and experienced Judges will be asked to judge sections they are best suited for and as per usual will be chosen from those attending.

We reserve the right to question judges should anomalies occur and to give them the opportunity to justify their scoring.

At no time since the Competitions have begun have we had to exercise that right.

## VIDEO & PHOTOGRAPHS

A video of the event will be available.

A photographer will be available during the weekend to capture that moment.

WEEKEND PASSES WILL BE AVAILABLE  
SAVE MONEY, PRE-BOOK  
\$50.00  
email: colleen.melville@xtra.co.nz

## SATURDAY NIGHT

9pm "The Spirit of Canterbury Spectacular"

Invited teams compete for 8 minutes  
in a Freestyle Event for \$1000.00.

## SUNDAY

Standard Large Team.

Freestyle Large Team.

Standard Mixed Age Duo 30 years between Competitors.

Freestyle Mixed Age Duo 15 years between Competitors.

### FREESTYLE RULES APPLY FOR THE FOLLOWING SECTIONS.

### NO CLOTHING RESTRICTIONS IN FREESTYLE SECTIONS.

#### DUO SECTION:

Open Novice Duo: No Age Restrictions -

(For those contestants who have never placed 1<sup>st</sup> in a Line Dance Competition).

Junior Duo: Under 16 years.

Intermediate Duo: 36 - 49 years.

Intermediate Duo: 50 - 59 years.

Advanced Duo: 16 - 35 years.

Beginner & Advanced Duo: No Age Restrictions.

Senior Duo: 60 plus.

Golden Oldies Duo: 70 plus.

#### TEAM SECTION:

Small Team: Under 16 years

Small Team: Under 25 years.

Small Team: 25 - 49 years.

Small Team: 50 - 59 years.

Small Team: 60 years & over.

ANZAC CHALLENGE \$200 Prize money -

2 Kiwi & 2 Aussies team up to do a standard line dance,  
to a track they have no prior knowledge of.

## Rules & Regulations

**Age is determined as at 1st January 2009.  
If sections are set up in a way that does not suit your particular needs, contact the convenor to get permission to compete and providing your level is correct for the section you will be able to participate.**

1. Competitors dance at own risk.
2. A small group is deemed to be 3-8 dancers.
3. A large group is deemed to be more than 8 but for the sake of entertainment if that number cannot be reached contact the convenor to get permission.
4. Mini discs, CD's or Memory Cards all accepted. It is the responsibility of each dancer to have a back up copy of their music.
5. Dance time is limited to 5 minutes for standard, 7 minutes maximum for freestyle. There is no fixed minimum time.
6. The term Novice applies to those who have never come 1st in competitions and the term Advanced applies to those who often come 1st in competitions.
7. A competitor may only dance once in any given section.
8. If a normal duo partner had 15 yrs between them they would not qualify to dance in the mixed age duo section. This section has been designed to be between non-traditional partners.
9. Hat & Skirt work is allowed. Use of long skirts only where indicated. Arm positions may differ between males & females. Contestants wearing jeans must retain identical hand positions.
10. Clothing. Short skirts are deemed to be just above the knee. There are no regulations re the use of modesty skirts or whether your clothing is country. We rely on the good taste of our competitors to choose outfits that will enhance their performance from a spectators point of view.
11. Except for Solo sections your choice of music can be country or not as you choose. In this respect we rely on our competitors taste and remind you that our competition is run for the pleasure of the public and too many waltzes make for a very long day. You are not being judged on your choice of music or your clothing. The judging criteria and sample score sheets are listed on [www.linedance.co.nz](http://www.linedance.co.nz)

Continued .....

## *The New Zealand Line Dance Championships* JUDGES SCORE SHEET

Section:

*Please circle scores.*

*Do not add totals, this will be done by the Scorekeepers Team.*

Degree of Difficulty: 1 2 3 4 5 6 7

Each of the judges scores within this range. Content of dance pattern.  
Physical difficulty of the steps in relation to the music.

Presentation: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Judges score within this range based on Overall Impression.  
Aspects are: Appearance, Attentiveness, Enthusiasm, Enjoyment of Dance, Stage Presentation, Audience Appeal and Overall Impact.

Execution: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Judges score from a maximum of 17. This is based on Overall Performance, paying attention to Unity, Uniformity, Teamwork, Style, Rhythm, Timing, Head and Arm Positions, Overall Posture, Balance and Spacing.

Comments:

Judges Name: \_\_\_\_\_

Printed please.

# The New Zealand Line Dance Championships

## JUDGES SCORE SHEET - SOLO LINE DANCE

|                                               |  |          |                        |               |  |       |  |
|-----------------------------------------------|--|----------|------------------------|---------------|--|-------|--|
| SECTION NO.                                   |  | HEAT NO. |                        | MALE/ FEMALE. |  |       |  |
| COMPETITORS NUMBER:                           |  |          | VISUAL IDENTIFICATION: |               |  |       |  |
| DETAILS                                       |  | TOTAL    |                        | TOTAL         |  | TOTAL |  |
| PRESENTATION<br>NIL TO 20 POINTS              |  |          |                        |               |  |       |  |
| EXECUTION/<br>TECHNIQUE<br>15 TO NIL POINTS   |  |          |                        |               |  |       |  |
| COMPLETION OF VANILLAS<br>15 TO NIL POINTS    |  |          |                        |               |  |       |  |
| DEGREE OF<br>DIFFICULTY<br>NIL TO 15 POINTS   |  |          |                        |               |  |       |  |
| INTERPRETATION<br>NIL TO 5 POINTS             |  |          |                        |               |  |       |  |
| CLOTHING<br>5 TO NIL POINTS                   |  |          |                        |               |  |       |  |
| CONTENT &<br>CHOREOGRAPHY<br>NIL TO 25 POINTS |  |          |                        |               |  |       |  |
| TOTALS                                        |  |          |                        |               |  |       |  |

Judges Name: \_\_\_\_\_

Printed Please.

### Rules & Regulations continued .....

12. No club can repeat dances or music as this also is not conducive to a day of entertainment.
13. The New Choreography Sections will be judged on the basis of the dance, not the performers. Two or more dancers will perform the dance for 2 minutes and the finalists will complete the whole dance.
14. Score sheets are available after presentation ceremonies.

It is the clear aim of our competition to have fewer rules  
solely to aim to please the spectators  
and to make sure our competitors enjoy themselves.

### DEFINITION OF A "LINE DANCE" FREESTYLE

Mirror Imaging & Contra Dancing Allowed.

Hands may touch (for a maximum of 8 counts) as long as they are not of a partner dance style, lead or turn.

Team formations may split or separate to form circles, stars or other configurations.

Hold breaks in footwork must not exceed 4 counts.

Hats may be swapped between members.

Waves are allowed keeping in mind the 4 count hold restriction.

### DEFINITION OF A "LINE DANCE" STANDARD

A line dance is when all dancers perform the same steps on the same foot at the same time in the same direction.

Contestants may not change formations once the dance has commenced.

The dance must repeat at least twice, those repeats do not have to be at the beginning of the dance nor do they have to be together, by using the term standard it is not to be assumed that the dance must be as per the original dance sheet.

As long as you do the 2 vanillas and adhere to the definition as above the rest of your planning should be aimed at the performance.

# SOLO LINE DANCE

## AGE DIVISIONS

**BEGINNER:** First Solo Line dance experience (Any Age).  
**DON'T THINK TWICE** by Jeanette Tisch.  
Music as per sheet.

**OPEN:** 16 - 39 years  
**SWEPT AWAY**  
by Robert Fletcher & Karen Jennings.  
Music as per sheet.

**BRONZE:** 40 - 49 years  
**HOW LONG** by Judith Campbell.  
Music as per sheet.

**SILVER:** 50 - 59 years  
**OUT OF THE BLUE** by Luke Watson.  
Music as per sheet.

**GOLD:** 60 - 100 years  
**PICK ME UP** by Celia Stevens.  
Music as per sheet.

# SOLO EVENTS

The Solo event has been split into two categories.

Males & Females will compete in their age divisions.

## STANDARD SOLO:

You will dance in Country Attire to a Country Music track of your own choice.

No cut music allowed, no vanillas required.

This section is restricted to 35 years & under.

**AGE DIVISIONS:** 16 years & under; 17 - 35 years.

## SOLO LINE DANCE:

Competitors will dance first two sequences according to the specified dance sheet, followed by Individual Interpretation which must still follow the Line of Dance.

Competitors will share the floor with two or more competitors.

If you are alone in your age division a "Casper" will be provided.

A specified dance sheet and music will be provided on request if required.

You may only enter in one category.